

DECEMBER 11, 2018

Meet Jaylon Musa

LOCAL
STORIES

Today we'd like to introduce you to Jaylon Musa.

Jaylon, can you briefly walk us through your story – how you started and how you got to where you are today.

I was introduced to the possibility of being a Hip-Hop artist roughly four or five years ago. Staying with a childhood friend and his dad for the summer I recorded for the first time. Not being that interested in rapping at that time, it took someone to tell me they liked my verse and that sparked me to explore the craft.

Years of practicing, I would fill up notebooks with lyrics, but I would never release the music because I didn't feel I was ready, I would just rap it to my friends as they were pursuing Hip-Hop as well.

Studying artist like Biggie, Jay Z, and Nas's lyrics without the music helped me see how they were spreading their words on the beats with no sense of effort, just pure flow. Fast forwarding, me and my girlfriend packed both of vehicles and drove from Louisiana to California to pursue our respective careers.

In year one of living in California, it was difficult for me to find grounding musically with trying to find a job that was compatible with the lifestyle I grasped for. Now in year two, a project released, a B.E.T freestyle Friday champion, and an album with a tour coming in 2019 I must say things are great.

Overall, has it been relatively smooth? If not, what were some of the struggles along the way?

The road definitely hasn't been smooth at all. I cherish the fan base I have now because there was a time where I was releasing music, and there wasn't a fan in sight besides family and friends. Living in Lake Charles, it was difficult for me to gain recognition being how small the city is and there being no grand music market there which is one of the main reasons I moved away.

We'd love to hear more about what you do.

I am a Hip-Hop artist from Louisiana. East coast Hip-Hop influenced my style because it's mostly what I find myself listening to the most. I'm most proud of the way the music I create impacts people on a personal level to where my supporters feel they know me.

That's important to me because as a musician I am here to serve the community with realities we as people experience daily. I feel there is not too much that sets me apart from others as an artist.

Early in my career, I'm still figuring myself out as an artist, and I love that because I am able to document my growth as an artist and person to an extent.

What is "success" or "successful" for you?

At this moment, I define success by the luxury of traveling the earth to present my music to my supporters. It's something about having a music relationship with people I don't know personally, but you couldn't tell from the experience we have.

Usually, I create the music and step away from it and come back to it to see how it makes me feel, and then I present it to my audience to see how It makes them feel.

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